

Impossible is Possible (WDM 21)

COPPER **KNOB**
STYLISHNESS

Count: 32

Wall: 4

Level: Intermediate / Advanced NC

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - June 2021

Music: The Impossible (feat. Matt Bloyd) - Michael Mott



Intro: 18 counts from start of track (app. 24 secs into track). Start with weight on L foot

1 tag: See tag description at bottom of page.

[1 - 7] ¼ R Arabesque, step turn, ¼ R sway L, sway R, hitch ½ L, cross rock, side rock

- 1 - 2& Turn ¼ R stepping R fwd as you raise L leg to L side/back reaching R hand up and L hand to L side (1), step L fwd (2), turn ½ R stepping onto R (&) 9:00
- 3 - 4 Turn ¼ R swaying L to L side and looking to the roof and then to the L side (3), sway R and look to the R (4) 12:00
- 5 Turn ¼ L stepping L fwd hitching R knee in a figure 4 position continuing to turn another ¼ R on L (5) 6:00
- 6&7& Cross rock R over L (6), recover on L (&), rock R to R side (7), recover on L (&) 6:00

[8 - 17] Behind side cross, weave 1/8 L kick, hitch, back R, 1/8 L, 1/8 L walk RL, R rock, 1½ R

- 8&1 Cross R behind L (8), step L to L side (&), cross R over L sweeping L to L side (1) 6:00
- 2&3 Cross L over R (2), step R to R side (&), turn 1/8 L stepping back on L and lifting R leg up with a straight leg (3) 4:30
- &4& Hitch R knee bringing R foot next to L leg (&), step back on R (4), turn 1/8 L stepping L to L side (&) 3:00
- 5 - 6 Turn 1/8 L walking R fwd and pushing R hand out to R side (5), walk L fwd pushing L hand out to L side (6) 1:30
- 7& Drop both arms rocking R fwd (7), recover back on L (&) 1:30
- 8&1 Turn ½ R stepping R fwd (8), turn ½ R stepping back on L (&), turn ½ R stepping R fwd and flicking L back at the same time (1) 7:30

[18 - 25] Rock L fwd, rock L back, ½ R, R back rock, ½ L, 3/8 L, touch together, run RLR ¾ R

- 2& Rock fwd on L (2), recover back on R (&) 7:30
- 3 - 4 Rock back on L prepping body to L side (3), recover on R (4) 7:30
- &5 - 6 Turn ½ R on R stepping back on L (&), rock back on R prepping body to R side (5), recover on L (6) 1:30
- &7& Turn ½ L stepping back on R (&), turn 3/8 L stepping L fwd (7), touch R next to L (&) 3:00
- 8&1 Turn ¼ R stepping R fwd (8), turn ¼ R stepping L fwd (&), turn ¼ R stepping R fwd sweeping L fwd at the same time (1) ... note: make this a smooth circular motion around 12:00

[26 - 32] Cross side tog., weave, ¼ L fwd, step turn step, L side rock cross

- 2&3 Cross L over R (2), step R to R side (&), close L behind R (3) 12:00
- 4&5& Cross R over L (4), step L to L side (&), cross R behind L (5), turn ¼ L stepping L fwd (&) 9:00
- 6&7 Step R fwd (6), turn ½ L stepping down on L (&), step R fwd and slightly over L (7) 3:00
- &8& Rock L to L side (&), recover on R (8), cross L over R (&) 3:00

Start again!

Tag: Sway R (1), sway L (2). Comes twice: After wall 2, facing 6 AND after wall 5 facing 3:00

Ending: Wall 7 is your last wall (starts facing 6:00). Do counts 1-22 (now facing 7:30), then slowly turn 3/8 L stepping R back, turn ¼ L stepping side L, touch R next to L to end at the front 12:00

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