

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Michelle Wright (USA) - January 2022

Music: 911 - Teddy Swims



Dance starts on lyric 'Fire' approx. 10 seconds into the song

No tags or restarts. ( It could have had some restarts but the song works with no restarts as well so I chose to leave them out)

Dance rotates counterclockwise and weight starts on L

### Section 1: walk walk step ½ pivot, ½ back, walk back L,R with toe fans, weave

- 1,2 Step R forward, Step L forward
  - 3&4 Step Forward R, ½ turn L, ½ turn L stepping back R (12:00)
  - 5,6 Step back on L, fanning R toes to right side keeping R heel on the floor, Step R back, Fanning L toes to L keeping L heel on the floor
  - 7&8 Step L behind R, Step R to R side, Cross L over R
- (Can replace 3&4 with a Mambo step to make easier)

### Section 2: ¼ toe strut hip bump, ¼ toe strut hip bump, Weave, Push, ¼ recover

- 1&2 ¼ turn R Touch R toe forward and bump hip Forward, Bump Hip back, Drop R heel and bump hip forward (3:00)
- 3&4 ¼ turn R touching L toe to L side and bump hip to L, bump hip back, Drop L heel and bump Hip to L (6:00)
- 5&6 Cross R behind L, Step L to L side, Cross R over L
- 7,8 Step L to L side as you push your hip over L, make a ¼ turn L putting weight on R pushing hips back over R (3:00)

### Section 3: Coaster step, Step ½ pivot, Skate, Skate, Shuffle

- 1&2 Step L back, Step R next to L, Step L forward
- 3,4 Step R forward, ½ turn L putting weight on L (9:00)
- 5,6 Slide R to R diagonal, Slide L to L diagonal
- 7&8 Step R forward, step L next to R, Step R forward

### Section 4: ¼ turn slide, Touch, ½ Hinge turn, Weave ¼ turn, Mambo together

- 1,2 ¼ turn R big step L to L side, touch R next to L (12:00)
- 3,4 ¼ turn R stepping forward R, ¼ turn R stepping L to L side (6:00)
- 5&6 Cross R behind L, ¼ turn L stepping forward L, Step forward R (3:00)
- 7&8 Step forward L, Recover on R, Step L next to R slightly pushing hips back

### Section 5: Walk walk anchor step, ½, ¼, weave

- 1,2 Step R forward, Step L forward
- 3&4 Step R behind L, Step L in place, Step back on R
- 5,6 ½ turn L stepping forward L, ¼ turn L stepping R to R side (6:00)
- 7&8 Cross L behind R, Step R to R side, Cross L over R

### Section 6: Point touch point, ¼ sailor ½ ½ sweep behind side forward

- 1&2 Point R to R side, Touch L next to R, Point R to R side
- 3&4 Cross R behind L, ¼ turn R Step L to L side, Step R forward (Prep) (9:00)
- 5,6 ½ turn L weight on L, ½ turn L stepping R back and sweeping L from front to back (9:00)
- 7&8 Cross L behind R, Step R to R side, Step L forward

End of dance. Any questions email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)

